

Solo Horn

# Lightfall

for Horn and Orchestra

Christopher Gordon

# Lightfall

for Horn and Orchestra

1

♩ = 40

3

**A**

Colla Parte

*freely, in own time*

**B**

*broadly*

Solo Horn

**C** In tempo  $\text{♩} = 58$

(Play)

32 Bassoons *pp*

**D**

41 **2** **3** *p*

50 *p* **2**

56 *p*

62 *p*

**E**

67 *mp* **3**

70 *mp* **V.S.**

# Solo Horn

73

Musical staff 73: Bass clef, treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of eighth and quarter notes, including a dotted quarter note and a half note, with a slur over the final two measures.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of quarter and eighth notes, with a slur over the final two measures.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of quarter and eighth notes, with a slur over the final two measures.

**F**

85 *mf*

Musical staff 85: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of quarter and eighth notes, with a slur over the final two measures. The dynamic marking *mf* is present.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of quarter and eighth notes, with a slur over the final two measures.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of quarter and eighth notes, with a slur over the final two measures.

97 *cresc*

Musical staff 97: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of quarter and eighth notes, with a slur over the final two measures. The dynamic marking *cresc* is present.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of quarter and eighth notes, with a slur over the final two measures.

**G**

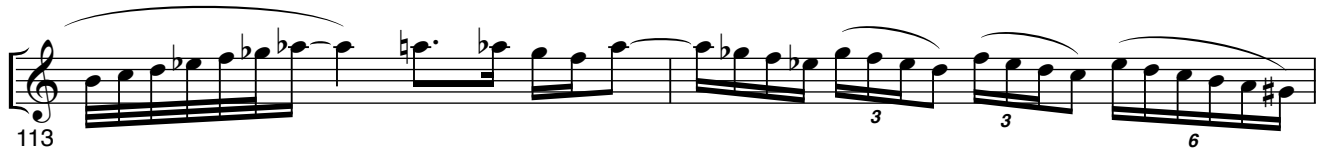
103 *f*

Musical staff 103: Treble clef, key signature of one sharp (F#), starting with a whole rest. The melody consists of quarter and eighth notes, with a slur over the final two measures. The dynamic marking *f* is present.

# Solo Horn

107  Musical notation for measures 107-110. The staff shows a sequence of eighth and sixteenth notes with various accidentals (flats and sharps) and rests.

111  Musical notation for measures 111-112. The staff features a complex rhythmic pattern with many sixteenth notes and some eighth notes, including a triplet.

113  Musical notation for measures 113-114. The staff contains a series of sixteenth notes with a triplet of eighth notes in the second measure and a sextuplet of eighth notes in the third measure.

115  Musical notation for measures 115-117. The staff shows a mix of eighth and sixteenth notes with some rests and accidentals.

118  Musical notation for measures 118-119. The staff consists of eighth and sixteenth notes with various accidentals.

120  Musical notation for measure 120. The staff shows a sequence of eighth and sixteenth notes. V.S.

Solo Horn

H

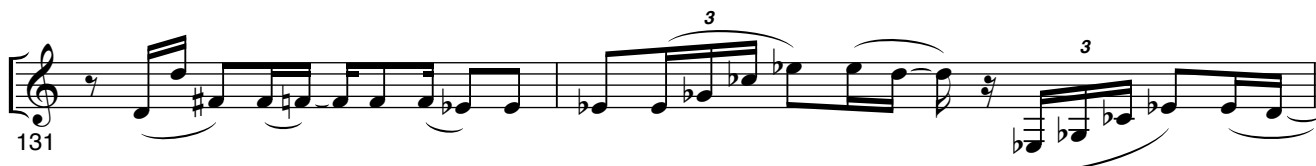
122 

125 

127 

129 

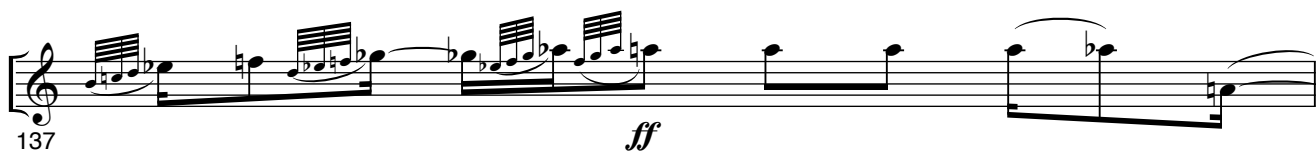
*cresc poco a poco*

131 

133 

135 

136 

137 

*ff*

# Solo Horn

*veloce*

138

139

*a tempo*

I

*with tutti*

141 *ff*

145

147

150

153

156

159



Slow and free ♩ = c.48

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with triplets and dynamics. Dynamics include *cresc* and *mf*.

A

Musical staff with dynamics and hairpins. Dynamics include *mp*, *p*, *mp*, *p*, *mf*, and *mp*.

Musical staff with dynamics and markings. Markings include *Fading*, *dim*, and *Softest*. Dynamics include *pp*.

B

Musical staff with dynamics and markings. Markings include *pp* and *cresc poco a poco*.

Musical staff with dynamics and markings. Markings include *stopped*, *open*, and *stopped*. Dynamics include *f*, *p*, *f*, and *p*.

C

Musical staff with dynamics and markings. Markings include *open*. Dynamics include *f*, *pp*, *mf*, and *pp*.

D

Musical staff with dynamics and markings. Markings include *stringendo*. Dynamics include *p* and *cresc*.

Musical staff with dynamics and markings. Markings include *slower*. Dynamics include *ff* and *f*.

# Solo Horn

**E** ♩ = 130

6 5

11 *mf*

15

**F**

19

23

27 *cresc*

31

**G**

35 *f*

41

# Solo Horn

45

## H

50

55

61

## I

67

72

78

84

2

J

Brass

6

Strings

8

86

92

# Solo Horn

**K**

100 *mp* *cresc* *mp dim*

107 *p*

115

**L**

121 *mp*

126

**M**

131

**3**

136 *mp*

**N**

146

154

# Solo Horn

160 *cresc*

164

**O**

169 *mf*

174

178 *dim poco a poco*

183 *pp*

**P**

189

**6**

# Solo Horn

195 *p*

Musical staff 195-200: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a piano (*p*) dynamic. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures: D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). The staff ends with a quarter rest followed by a half note G4.

200

Musical staff 200-205: Continuation of the previous staff. The slur continues from the previous staff, covering quarter notes D5, E5, and F#5, and a half note G5. The staff ends with a quarter rest followed by a half note G4.

**Q**

205

Musical staff 205-213: Continuation of the previous staff. The slur continues, covering quarter notes A4, B4, and C5, and a half note D5. The staff ends with a quarter rest followed by a half note G4.

213

Musical staff 213-219: Continuation of the previous staff. The slur continues, covering quarter notes A4, B4, and C5, and a half note D5. The staff ends with a quarter rest followed by a half note G4.

219

Musical staff 219-225: Continuation of the previous staff. The slur continues, covering quarter notes A4, B4, and C5, and a half note D5. A triplet of eighth notes (E4, F#4, G4) is marked with a '3' below it. The staff ends with a quarter rest followed by a half note G4.

225

Musical staff 225-231: Continuation of the previous staff. The slur continues, covering quarter notes A4, B4, and C5, and a half note D5. The staff ends with a quarter rest followed by a half note G4.

# Solo Horn

**R**

Musical score for Solo Horn, measures 230-234. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 230 contains a whole rest. Measure 231 contains a piano (*Piano*) dynamic marking and a sixteenth-note scale starting on G4, marked with a fermata and the word "etc". Measure 232 contains a whole rest. Measure 233 contains a dynamic marking of *8<sup>va</sup>* (octave up) and a dotted quarter note G5, followed by a quarter note A5, marked with a fermata and the word "etc". Measure 234 contains a whole rest. The numbers 7, 5, and 2 are placed above the staff in measures 230, 232, and 234 respectively. The word "Mallets" is written above the staff in measure 233.

Solo Horn

246 *p*

256

260 *mf* **S** *mf*

267 *cresc*

269 *f* *cresc* *ff* **T** Presto ♩ = c.150

276 *f*

282

288

**U** 294 *cresc poco a poco*



