

Small Choir

S
dazz-le of light on wa - ter, sweet air, salt food, soft cloud, the flight of fear-less sea birds,

A
dazz-le of light on wa - ter, sweet air, salt food, soft cloud, the flight of fear less sea birds,

Choir

S 1

S 2
mp They bless the prom - ise, They bless the prom - ise, the

A
mp They bless the prom - ise, They bless the

T
mp They bless the prom - ise, They bless, They bless the

B
mp They bless the prom - ise, They bless, They bless - the

Vln 1
mp *cresc*

Vln 2
mp *cresc*

Vla

Vlc

211

212

213

214

Small Choir

S
sweet air, soft cloud, the flight of sea-birds, the flight of fear - less sea - birds.

A
sweet air, soft clouds, the flight of sea-birds, the flight of fear - less sea - birds.

Choir

S 1
They bless the prom - ise,

S 2
prom - ise, They bless the prom - ise,

A
prom - ise, They bless the prom - ise,

T
prom - ise, They bless the prom - ise,

B
prom - ise, They bless the prom - ise,

Vln 1
mf

Vln 2
mf

Vla
mp cresc *mf*

Vlc
mp cresc *mf*

215 216 217

M

Rall

A Tempo

S 1 *mf cresc* They bless the prom-ise of sun - rise. *ff*
 S 2 *mf cresc* They bless the prom-ise of sun - rise. *ff*
 Choir A *mf cresc* They bless the prom - ise of sun - rise. *ff*
 T *mf cresc* They bless the prom - ise of sun - rise. *ff*
 B *mf cresc* They bless the prom - ise of sun - rise. *ff*
 HBells *ff*
 Sop Sax *ppp*
 Vln 1 *ff*
 Vln 2 *ff*
 Vla *ff*
 Vlc *ff*
 CB *ff*
 Pno *ff*
 BD *pp* Bass Drum *f*
 Crots *p* Crotales (mallets)
 Metal Wnd Chms *ff* Metal Wind Chimes *lv.*

218

219

220

S 1

S 2

Choir A

T

B

Sop Sax

Vln 1

Vln 2

Vla

Vlc

Pno

Glock

Crots

They wel-come the ho - ly

They wel-come the ho - ly

They wel-come the ho - ly

They wel-come the ho - ly

They wel-come the ho - ly

ff

ff (loco)

Glockenspiel

ff

ff

221 222 223 224 225 226

S 1
 sun,
 S 2
 sun,
 Choir A
 sun,
 T
 sun,
 B
 sun,
 Sop Sax
ppp
 Vln 1
ff
 Vln 2
ff
 Vla
ff
 Vlc
ff
 Pno
ff
 Glock
ff
 Crots
p
ff
 Metal Wnd Chms
ff
l.v.

227
 228
 229

S 1
 S 2
 Choir A
 T
 B
 Sop Sax
 Vln 1
 Vln 2
 Vla
 Vlc
 Pno
 Glock
 Crots
 Metal Wnd Chms

as wat - er is robed in flame.
 as wat - er is robed in flame.
 as wat - er is robed in flame.
 as wat - er is robed in flame.
 as wat - er is robed in flame.

ff *ppp*
p *ff* *l.v.*

230 231 232 233

Sop Sax *ff marc*

Vln 1 *ff marc*

Vln 2 *ff marc*

Vla *ff marc*

Vlc *ff marc*

Pno *ff marc*
omit small notes if necessary

Glock *ff marc*

Crots *ff*

234

235

236

S 1
sun - rise, sun - rise.

S 2
sun - rise, sun - rise.

Choir A
sun - rise, sun - rise.

T
sun - rise, sun - rise.

B
sun - rise, sun - rise.

HBells

Sop Sax

Vln 1

Vln 2

Vla

Vlc

CB

Pno

BD
ff *mf* *ff* *lv.*

Crots

Metal Wnd Chms

S 1
 S 2
 Choir A
 T
 B
 HBells
 Sop Sax
 Vln 1
 Vln 2
 Vla
 Vlc
 CB
 Pno
 BD
 Metal Wnd Chms

The score is written for a full orchestra and vocal ensemble. The vocal parts (S 1, S 2, Choir A, T, B) feature long, sustained notes. The string section (Vln 1, Vln 2, Vla, Vlc) plays a rhythmic, arched pattern. The woodwinds (Sop Sax, CB) and brass (BD, Metal Wnd Chms) provide harmonic support. The piano part (Pno) features a complex, multi-layered texture. The percussion (BD, Metal Wnd Chms) includes a drum set and wind chimes.

242

dim

243

mf

244

O

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: S 1, S 2, Choir A, T, and B. The instrumental parts include HBells, Vln 1, Vln 2, Vla, Vlc, CB, Pno, Metal, and Wnd Chms. The score is divided into three measures, with measure numbers 245, 246, and 247 indicated at the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics for the vocal parts are: "Bone to his bone they em -". The dynamic marking *ff* (fortissimo) is used throughout the piece. The Pno part includes a cue for the contrabass.

ff

S 1 Bone to his bone they em - brace, in the

S 2 brace, in the heart, in the heart

Choir A *ff* Bone to his bone they em - brace,

T bone they em - brace, in the

B brace, heart and sub - stance of

HBells

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vlc *ff*

CB *ff*

Pno *ff*

248 249 250

S 1 heart and sub - stance of, sub - stance of *ossia*

S 2 and sub - stance of light.

Choir A in the heart and sub - stance of

T heart and sub - stance of light.

B light, sub - stance of light.

HBells

Vln 1

Vln 2

Vla

Vlc

CB

Pno

Metal Wnd Chms

251 252 253