

POEM BY
GWEN HARWWOD

YOU DEAD KINGS RISING

MUSIC BY
CHRISTOPHER GORDON

Slow ♩ = 40 (♩ = 80)

The musical score is arranged in a standard orchestral layout. It includes vocal parts for Soprano 1, Soprano 2, Alto, Tenor, and Bass. The instrumental parts include Handbells (optional), Soprano Saxophone, Violin 1, Violin 2, Viola, Violoncello, Contrabass (optional), Piano, Percussion (with Tam-tam), and Metal Wind Chimes. The score is in 3/4 time and consists of six measures. The vocal parts have lyrics: "Rise up, you bones,". Performance instructions include dynamics like *p* with strength, *pp*, and *ppp*, and bowing directions for the strings: "relentlessly steady" and "always separate bows".

Choir

T
B

Wrap your foul rags a-bout you. All who lie rot ten, rise, all whom earth nourished.

Vln 1
Vln 2
Vla
Vlc

Pno

T-tam

7 8 9 10 11

Choir

T
B

Ga-ther, you living, for the death of earth.

Vln 1
Vln 2
Vla
Vlc

Pno

T-tam

12 13 14 15 16 17

Choir

T *mp* The age of green is gone. *cresc* You dead kings

B *mp* *cresc*

Vln 1 *mp* *pp* *mp* *pp cresc*

Vln 2 *mp* *pp* *mp* *pp cresc*

Vla *mp* *pp* *mp* *pp cresc*

Vlc *mp* *pp* *mp* *pp cresc*

Pno *mp* *pp* *mp* *pp cresc* (cresc)

Spr Drm 2 Spring Drums (shake) *pp cresc*

T-tam Bass Drum *pp cresc*

18 19 20 21 22 23 24

Choir

T *mf* ris - ing, — look in vain — for your king dom. *f* earth is dy - ing, earth is dy - ing,

B *mf* *f*

Vln 1 *mf* *cresc* *f* *dim*

Vln 2 *mf* *cresc* *f* *dim*

Vla *mf* *cresc* *f* *dim*

Vlc *mf* *cresc* *f* *dim*

Pno *mf* *cresc* *f* *dim*

Spr Drm *mf* *p cresc* *f*

BD *mf* *cresc* *f* *dim*

25 26 27 28 29