

Free Dance

Christopher Gordon

Free Dance

2 Pianos
or Piano four-hands

Contrabass
preferably amplified

Percussion 1
Ride Cymbal, High Hats

Percussion 2
Wood Block, Crash Cymbal,
3 Tom-toms, Snare Drum,
Kick Drum

Percussion 3
Wood Block, Cow Bell,
Vibraslap

Timpani

Composed as a stand alone piece for the motion picture
Mao's Last Dancer

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Fast (♩. = c. 140)

Musical score for measures 1-6. The score includes staves for Piano I, Piano II, Contrabass, Ride Cymbal, High Hats, Wood Block (Stick), Crash Cymbal (stick), 3 Tom-toms (stick), Snare (Brushes), Kick Drum, Wood Block (Choked), Cow Bell (Choked), Vibraslap, and Timpani. The time signature is 7/8. Dynamics include *ff* and *f*. Performance markings include accents (>), slurs, and specific instrument techniques like 'Crash', 'Toms', 'W.B.', and 'Cow Bell (choked)'. Measure numbers 1 through 6 are indicated at the bottom.

A

Musical score for section A, measures 7-13. The score includes staves for Pno I, Pno II, CB, Rd Cym, HHats, Kit, WBk, CBl, VSlp, and Timp. The time signature is 6/8. Dynamics include *f* and *ff*. Performance markings include accents (>), slurs, and specific instrument techniques like 'pizz', 'Ride', 'H.H.', 'W.B.', 'Snare', and 'B.D.'. Measure numbers 7 through 13 are indicated at the bottom.

Musical score for measures 14-20. The score is arranged in a grand staff format with the following instruments:

- Pno I:** Treble clef, complex melodic and harmonic lines with various ornaments.
- Pno II:** Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- CB (Cello/Bass):** Bass clef, melodic line with eighth notes and rests.
- Rd Cym (Ride Cymbal):** Percussion, consistent eighth-note pattern.
- HHats (Hi-Hats):** Percussion, consistent eighth-note pattern.
- Kit (Drum Kit):** Percussion, consistent eighth-note pattern.
- WBk (Woodblock), CBl (Cymbal), VSlp (Vibraphone):** Percussion, all marked with rests.
- Timp (Tympani):** Percussion, marked with rests.

Measures 14, 15, 16, 17, 18, 19, 20

Musical score for measures 21-27. The score is arranged in a grand staff format with the following instruments:

- Pno I:** Treble clef, melodic lines with ornaments and rests.
- Pno II:** Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- CB (Cello/Bass):** Bass clef, melodic line with eighth notes and rests.
- Rd Cym (Ride Cymbal):** Percussion, consistent eighth-note pattern.
- HHats (Hi-Hats):** Percussion, consistent eighth-note pattern.
- Kit (Drum Kit):** Percussion, consistent eighth-note pattern.
- WBk (Woodblock), CBl (Cymbal), VSlp (Vibraphone):** Percussion, all marked with rests.
- Timp (Tympani):** Percussion, marked with rests.

Measures 21, 22, 23, 24, 25, 26, 27

B

Musical score for measures 28-34. The score includes staves for Pno I, Pno II, CB, Rd Cym, HHats, Kit, WBk, CBl, VSlp, and Timp. The key signature has one flat (B-flat). The Pno I part features a melodic line with a flat in the second measure of each measure. The Pno II part has a steady eighth-note accompaniment. The CB part has a bass line with some rests. The Rd Cym and HHats parts have a consistent rhythmic pattern. The Kit part has a simple drum pattern. The WBk, CBl, VSlp, and Timp parts are mostly silent.

Musical score for measures 35-41. The score includes staves for Pno I, Pno II, CB, Rd Cym, HHats, Kit, WBk, CBl, VSlp, and Timp. The Pno I part continues with a melodic line. The Pno II part has a more complex accompaniment with some chords. The CB part has a bass line with some rests. The Rd Cym and HHats parts have a consistent rhythmic pattern. The Kit part has a simple drum pattern. The WBk, CBl, VSlp, and Timp parts are mostly silent. Dynamics markings *p* and *f* are present at the bottom of the page.

42 43 44 45 46 47

48 49 50 51 52 53

C $\text{♩} = \text{♩}$

Musical score for measures 54-61. The score includes staves for Pno I, Pno II, CB, Rd Cym, HHats, Kit, WBk, CBl, VSlp, and Timp. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 54 features a *trb* marking. Measure 57 has a *f* dynamic marking. The Pno I part has a melodic line with some grace notes and slurs. The Pno II part has a steady eighth-note accompaniment. The CB, Rd Cym, HHats, Kit, WBk, CBl, and VSlp parts are mostly silent. The Timp part has a few notes in measure 54.

54 55 56 57 58 59 60 61

Musical score for measures 62-68. The score includes staves for Pno I, Pno II, CB, Rd Cym, HHats, Kit, WBk, CBl, VSlp, and Timp. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 64 has a *pp* dynamic marking. The Pno I part has a melodic line with some grace notes and slurs. The Pno II part has a steady eighth-note accompaniment. The CB, Rd Cym, and HHats parts are mostly silent. The Kit part has a snare drum pattern starting in measure 63. The WBk part has a wood block pattern starting in measure 63. The Timp part is mostly silent.

62 63 64 65 66 67 68

Pno I *f*

Pno II

CB

Rd Cym
HHats

Kit

WBk
CBl
VSlp

Timp

69 70 71 72 73 74 75

D

Pno I

Pno II

CB

Rd Cym
HHats

Kit

WBk
CBl
VSlp

Timp

76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95

E

Musical score for measures 96-102. The score includes staves for Pno I, Pno II, CB, Rd Cym, HHats, Kit, WBk, CBl, VSlp, and Timp. Pno I features a melodic line with chords. Pno II has a bass line with dynamics *pp* and *f*. CB plays a bass line. Rd Cym and HHats play a rhythmic pattern. Kit has a snare drum pattern. WBk, CBl, VSlp, and Timp are mostly silent.

96 97 98 99 100 101 102

Musical score for measures 103-109. The score includes staves for Pno I, Pno II, CB, Rd Cym, HHats, Kit, WBk, CBl, VSlp, and Timp. Pno I features a melodic line with chords. Pno II has a bass line. CB plays a bass line. Rd Cym and HHats play a rhythmic pattern. Kit has a snare drum pattern. WBk, CBl, VSlp, and Timp are mostly silent.

103 104 105 106 107 108 109